

London Opera House

C. J. WHITNEY, Lessee.

A. E. ROOT, Manager.

PROGRAMME

Matinee and Night, Saturday, April 21st. [1900]

Each lady who during the performance removes her hat, aigrette, or any ornament for the hair—which obstructs the view of any one in the audience—shows a graceful consideration for the pleasure of others.

THE NEW YORK CASINO'S GREATEST SUCCESS,

'THE TELEPHONE GIRL'

A MUSICAL COMEDY IN TWO ACTS.

Direction of F. G. ROSS.

Written by HUGH MORTON.

Music by GUSTAVE KERKER.

Produced under the personal direction of Geo. W. Lederer.

CAST OF CHARACTERS.

Hans Nix, Inspector of telephones.....	Dave Lewis
Col. Wm. Goldtop, an old beau.....	Chas. Dow Clark
Dick Marvel, a young broker.....	Luke E. Conness
Senor Velasquez, a Brazilian.....	Collin Varrey
Ebenezer Fairfax, father of Beauty Fairfax.....	Charles Burrows
Snuffles, errand boy of the telephone office.....	James F. MacDonald
Saunders, a butler.....	John J. Magee
A Ballet Master.....	Louise Lewis
Estelle, the Telephone Girl.....	Jessie Merrilees
Beauty Fairfax, music hall favorite.....	Marion Daniels
Samanthy Fairfax, Beauty's mother.....	Louise Lewis
Mrs. Puffaway, in charge of telephone office.....	Bert De Ruelle
Toots, errand girl in telephone office.....	Nellie Douglass
Clementine, captain of telephone girls.....	Minnie Woodbury
Rosie, a lady's maid.....	Allie Marshall
Susie.....	Maud Thomas
Totsie.....	Marie Burrows
Pauline.....	Helen Gordon
Seraphine.....	Cornelia Robinson
Adele.....	Daisy Dwyer
Mabel.....	Geraldine Hoban

Other Telephone Girls, Errand Girls, Danseuses, etc.

SYNOPSIS.

ACT I—Interior of Central Telephone Office. (Painted by D. Frank Dodge.)

ACT II—A Salon in the House of Beauty Fairfax.

Incidental to this act Miss Lillian Austin will introduce a Dance Excentrique.

The latest "Coon" song interpolated in the second act was composed by Mr. William T. Francis.

EXECUTIVE STAFF.

Acting Manager.....	John W. Hamilton
Stage Manager.....	Charles Burrows
Musical Director.....	A. M. Langstaff
Carpenter.....	James Brabyn
Master of Properties.....	Fred Howard
Electrician.....	Malcolm R. Craig
Wardrobe Mistress.....	Annie Sause

The Piano used in this Theatre is the celebrated Heintzman & Co. Transposing Piano.

Next Attraction

THURSDAY, APRIL 26th, 1900,

America's
Foremost Actress, **Blanche WALSH**, and
The Popular
Romantic Actor, **Melbourne MAC DOWELL**,

—IN—

Sardou's
Great Play, **"LATOSCA."**

PRICES—50c., 75c., \$1.00, \$1.50.

Seats on Sale Tuesday.

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